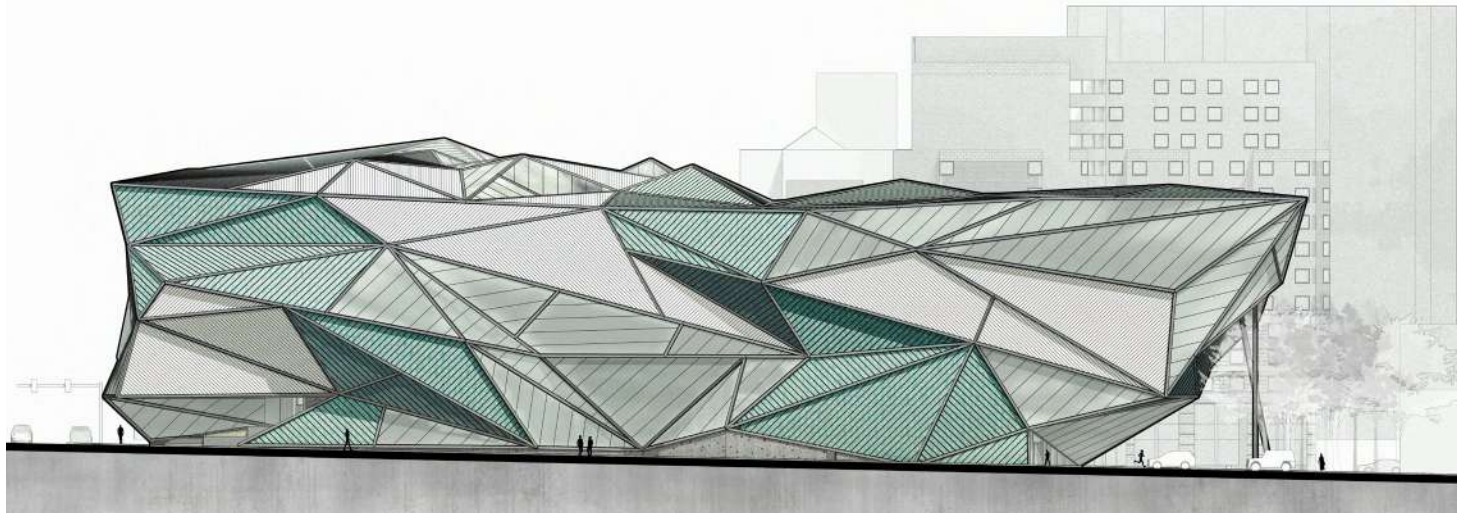




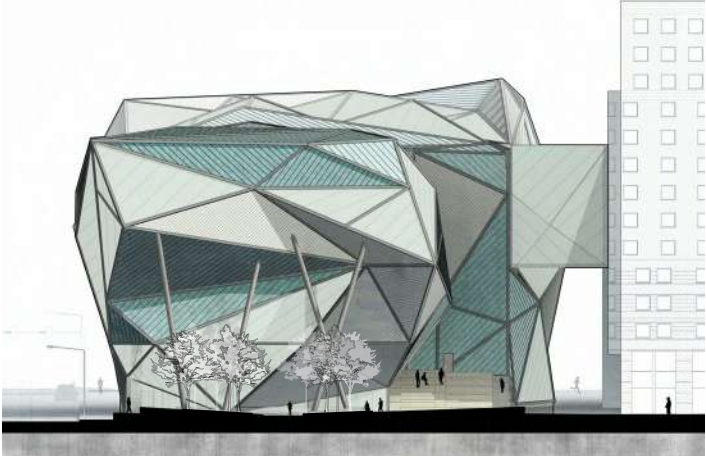
FRAGMENTATION | DAS Transformation

Alex Volyk + Charlotte Currer - Studio II ASC620 2025 | Prof. John Cirka
325 Church St, Toronto, ON, Canada

Fragmentation redefines architectural education by placing fabrication at the center of learning. Students move through spaces where digital and physical processes are continuous, dissolving boundaries between thinking and making. Fabrication cores thread through the school, connecting studios, testing areas, and material labs into a single, living system. The atrium anchors this flow as a hub of production and exchange. Making is not a phase but the structure of education itself, grounding design in material action. Learning happens through doing, and architecture emerges from making. By collapsing the distance between idea and material, the school becomes a site of invention and discovery.



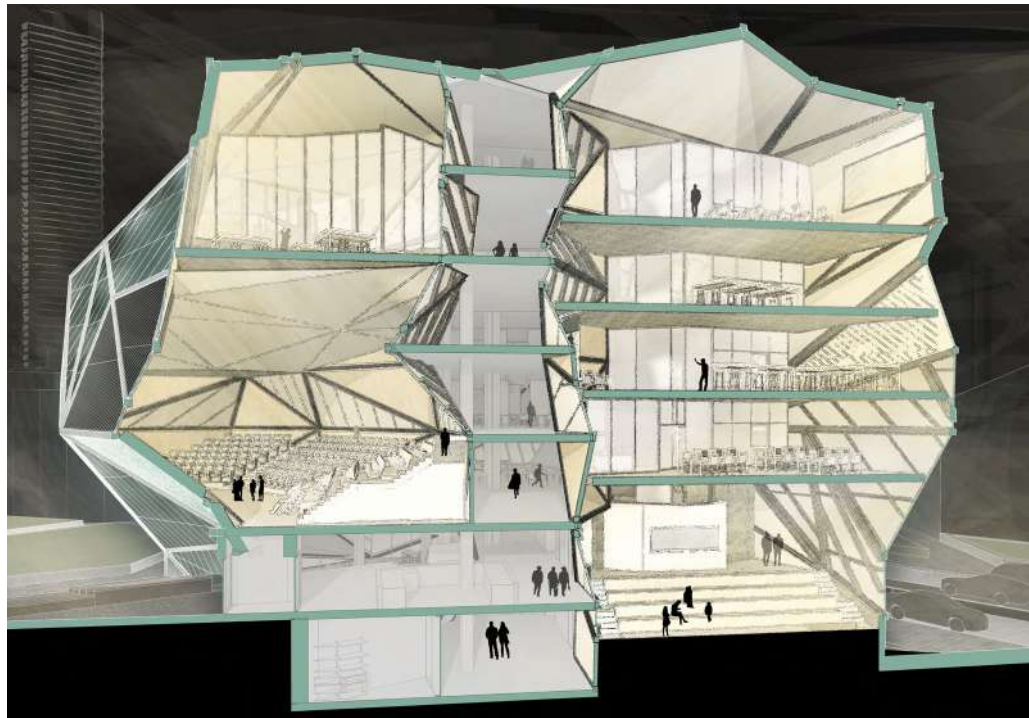
West Elevation



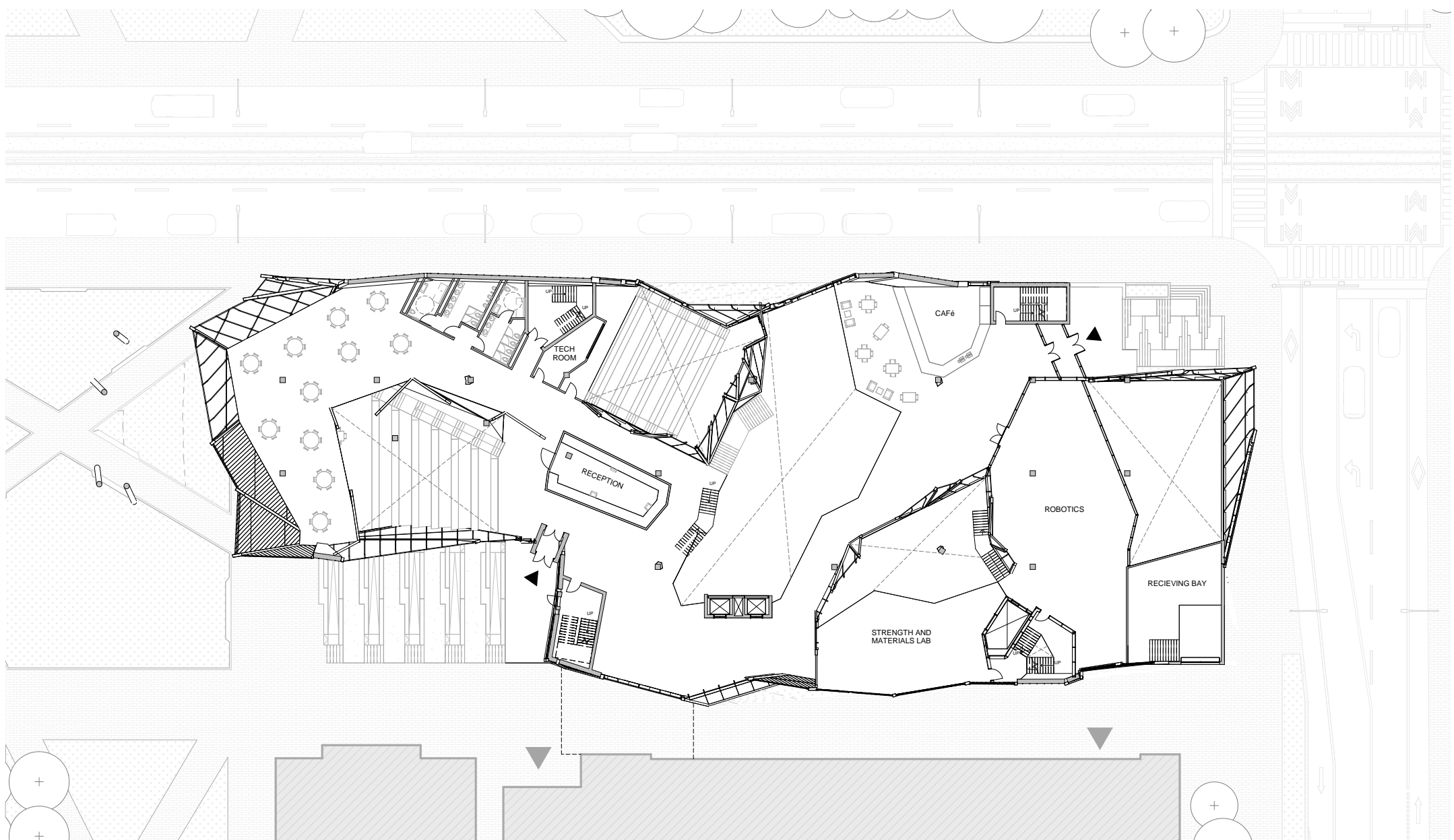
South Elevation



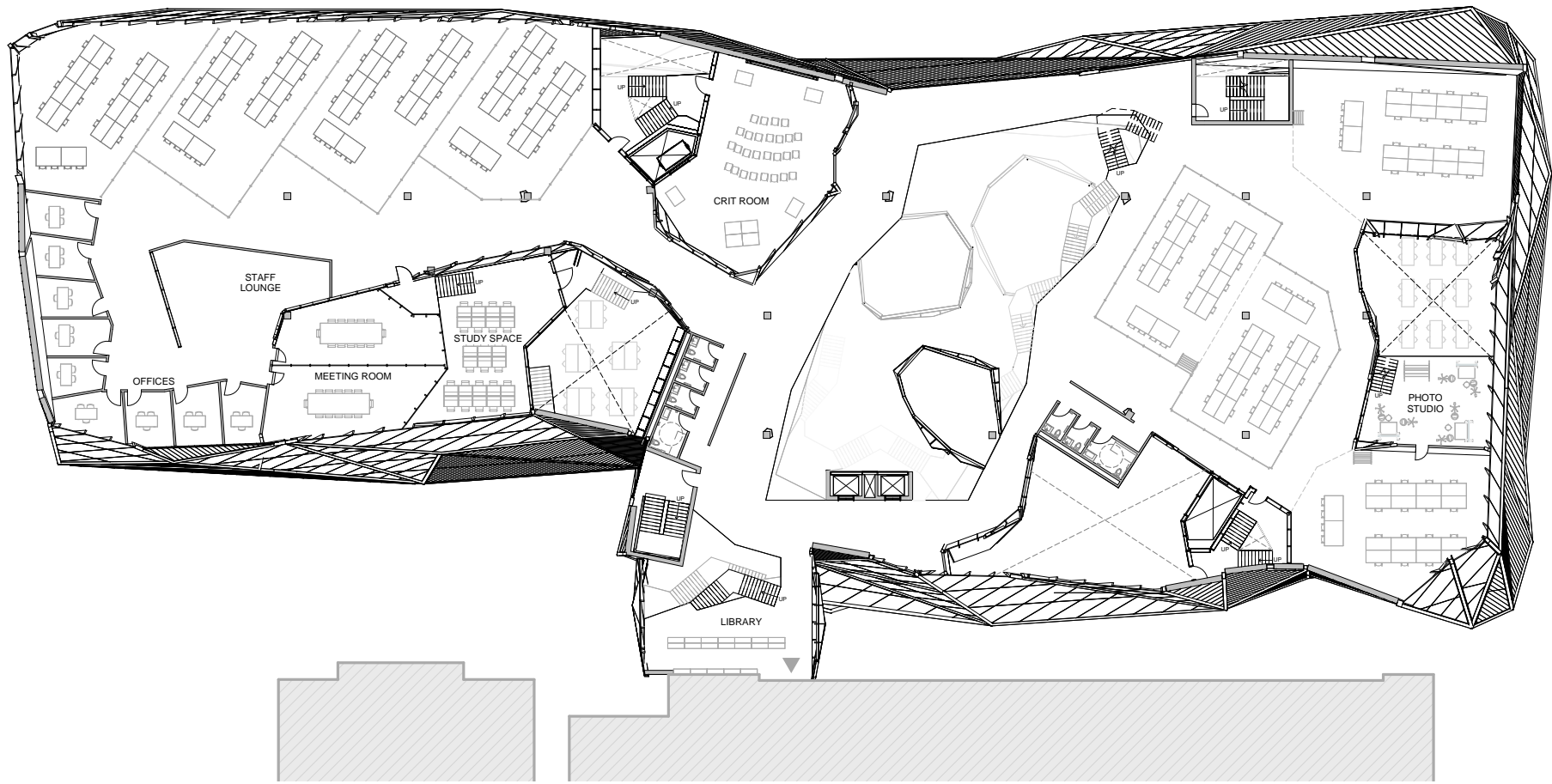
Transverse Section



Sectional Perspective



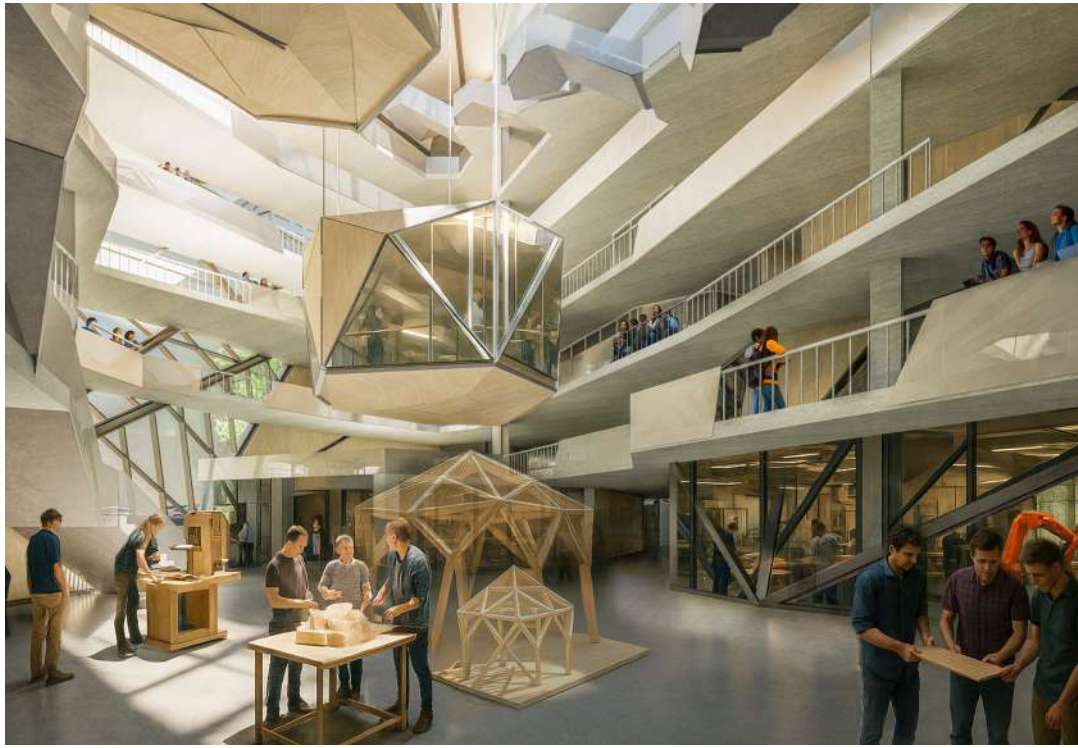
Plan - Level 200



Plan - Level 700



Fabrication Theatre - Central Atrium + Dynamic Pods



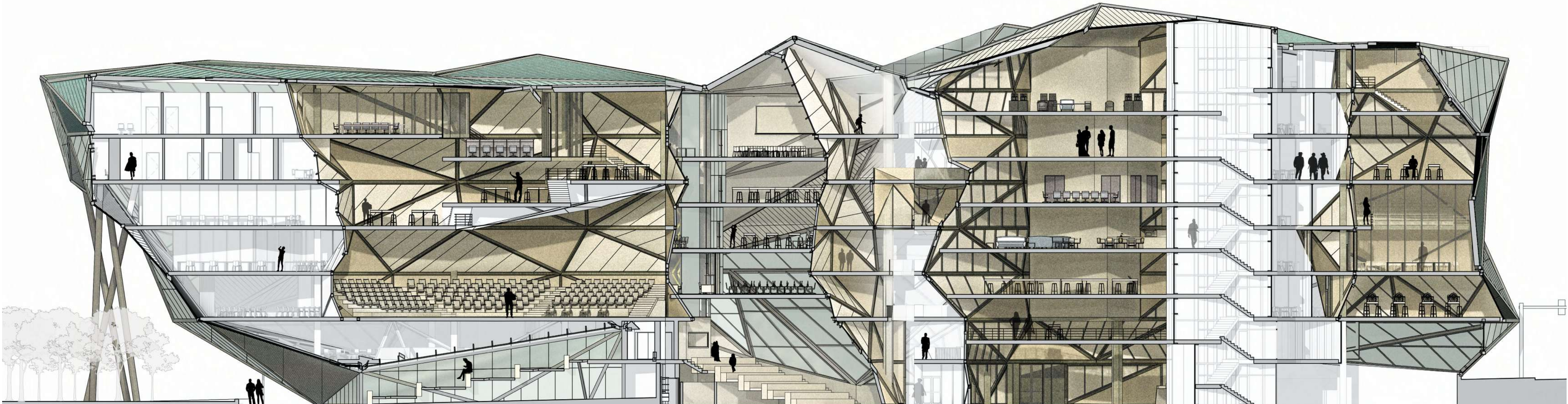
Fabrication Street - Ground Atrium + Fabrication Spaces



South - West Perspective



North - West Perspective



Conceptual Longitudinal Section